

2020 马耳他“欢乐春节”演出节目单

一. 开场舞

1. Opening Dance Show

二. 《江山如画》(武术集体基本功)

表演动作精彩、丰富、有节奏韵律，每一动皆能打出某种力量感。站立或倒下，都是一种蓄势待发的气势，行走或跳跃，都是一种豪气干云的巍峨。

2. Picturesque Scenery (Group Performances of the Basic Skills of Martial Arts)

All the movements of this performances are wonderful, rich and rhythmic, and each movement can produce a sense of power, shows a spirit of always getting ready and being heroism no matter the performers are standing or lying down, walking or jumping .

三. 《走山》(民族舞蹈)

舞蹈继承了河北民间舞蹈“地秧歌”和“拉花”的舞蹈风格，姑娘们腆腮、出胯、拧腰和脚下大幅度的跨越，表现了一群天真烂漫的山里姑娘，畅想未来幸福生活的情形。该舞蹈荣获河北省第二届舞蹈比赛创作表演特等奖、华北五省市第三届舞蹈比赛创作表演一等奖。

3. Walking in the Mountains (Folk Dance show)

Inherited the style of Hebei folk dance "Ground Yangko" and "Langhua Dance", by large movements of cheek, hip, waist

and feet, this dance shows a group of innocent girls and their imagines of the happy future. This performance has won the first prize of the 2nd Dance Creation Competition of Hebei Province and the first prize of the 3rd Dance Creation Competition of the 5 provinces and cities of Northern China.

四.河北民谣《放风筝》、《小放牛》(民乐合奏)

河北民歌，是一种古老的汉族民族音乐。是具有质朴、醇厚，或悲壮凄凉，或婉转动听等特点。表现河北省各民族劳动人民朴实、淳厚的性情。多以描绘现实生活，也有一部分是歌颂历史人物的。

4.“Flying Kate”&“Little Cowboy”(Hebei Folk song)

Hebei Folk Song, is a kind of ancient Chinese national music ,described by modesty and mellow, combined with both solemnity and suavity.Mostly describe the life reality, while partly eulogize historical heroes.

五.《武术套路汇演》(刀、枪、棍、掌、拳)

将踢、打、摔、拿、跌、击、劈、刺等动作按照一定规律组成徒手或器械的各种攻防格斗功夫、和套路单势。姿势舒展、动作灵活、快速有力、节奏鲜明。

5.Routines Performance of Martial Arts(Broadsword, Spear, Staff, Palm, Fist)

Some offensive and defensive fighting skills which based on the combination of different kinds of Martial Arts movements, with or without equipment, according to certain rules. It's a performance of stretched posture, flexible movement, fast and powerful, and fresh rhythm.

六.《年年有余》(现代舞)

造型取材于童话《美人鱼》中美人鱼纯洁、善良的形象，

更取意于我国传统民俗中年年有余的寓意，鱼的形象活泼、可爱、灵动、唯美，再加上丰富的舞蹈语言，创造出一幅流光溢彩、水波粼粼、鱼儿跳跃的欢快场面。

6.Surplus Year after Year (Modern Dance)

The modeling of this dance is based on the pure and kind image of the Mermaid in the fairy tales "The Mermaid" and also the traditional Chinese folklore of "Surplus Year after Year". The image of fish is lively, cute, agile and beautiful. With the rich and vivid dance language, this dance created a cheerful scene of radiance, water ripples, and fish jumping.

七.《赛马》(二胡曲)

以其磅礴的气势、奔放的旋律而深受人们喜爱。无论是气宇轩昂的赛手，还是奔腾嘶鸣的骏马，都被二胡的旋律表现得惟妙惟肖。悠扬的长调过后引来了万马奔腾，万马嘶鸣！你追我赶，尘土飞扬！再现了赛马的场面，令听众如临其境！

7.Galloping Horses (Erhu)

This piece of music is loved by people for its majestic momentum and unrestrained melody. Both of the imposing racers and the galloping horses are vividly expressed by the melody of Erhu. After the attracting long-tune, thousands of thousands horses running through the prairie, vividly reappearing the horse racing game. Giving listeners' a personal

visit by ear.

八.《变脸》(民族艺术)

变脸是戏剧表演的特技之一，用于揭示剧中人物的内心及思想感情的变化，即把不可见、不可感的抽象的情绪和心理状态变成可见、可感的具体形象——脸谱，是塑造人物的一种特技。是揭示剧中人物内心思想感情的一种浪漫主义手法。

8. Face Changing (Ethnic Art)

Face Changing is one of the stunts of theatrical performance, shows the changes of feelings and inner heart of the characters in the show. It's a way to express the invisible, insensible abstract emotions and mental states by a visible, sensible concrete images—Facial makeup of Opera.

九.《壮志凌云》(武术集体拳)

表演刚劲有力，步伐稳固、手法多变，常以发声助力、助威、助势。姿势舒展、动作灵活、快速有力、节奏鲜明。

9. Top Gun (Martial Arts, Group Fist Performance)

The performance is strong, stable, and the techniques are varied. They often use voice to help to create stronger spirit and the performance has really stretched posture, flexible movement, fast and powerful, and fresh rhythm.

十.《战台风》(古筝独奏)

是作曲者王昌元在上海港码头体验生活时，有感于工人与台风搏斗而作的一首古筝独奏曲。曲调气势磅礴，音乐形象鲜明，快速段落紧张激烈，慢速段落优美抒情。全曲

成功地塑造了码头工人大无畏的精神和压倒一切困难的英雄气概。

10. Against the Typhoon (Zheng)

When Wang Changyuan, the composer, experienced life at Shanghai Port Terminal, she was moved by the spirit of the workers when they fight against the typhoon, so she wrote this piece. The tunes are magnificent and vivid, the fast passages are intense, and the slow passages are beautiful and lyrical. The whole piece succeeded in shaping the fearless spirit of the dockers and the heroic spirit that overwhelmed all difficulties.

十一. 《俏影人》(民族舞蹈)

舞蹈《俏影人》以河北唐山皮影为创作素材，融入了皮影戏的元素，运用“剪影”的艺术技巧，将“皮影戏”这一传统文化活灵活现的搬到了舞台上，给古老的皮影赋予了鲜活的生命！使和谐社会“天地人和万事兴”这一时代寓意得到了充分的体现。

11. Beauty of Shadow play (Folk Dance)

Taking the shadow play from Tangshan, Hebei Province, as the elements , this dance put this kind of traditional cultural expression on the stage in a very lively way . And the spirit of “The right time, place and person makes everything prosperous” in a harmonious society has been fully reflected.

十二.《转毯》(杂技)

杂技中国历史悠久的传统表演艺术之一,《转毯》最能表现出轻重并举,通灵入化,软硬功夫相辅相成的艺术特色。

12. Carpet Spinning (Acrobatic)

One of the traditional performances of Chinese Acrobatic with a long history. It's the best way to express the combination artistic features of heavy and light, strong and soft skills.

十三.《行云流水》(功夫扇)

表演吸取了中华传统武术精华,将太极拳的动作和不同风格的武术动作共熔一炉,将扇子挥舞与太极运动技巧灵活结合,柔和缓慢、轻灵圆活、像流水绵绵不绝。

13. Floating Clouds and Flowing water(Martial Arts, Kong Fu Fan)

The performance expresses the essence of Chinese traditional martial arts, and condenses the movements of Tai Chi and some other different styles. It combines the fan-wielding and Tai Chi skills flexibly, shows the features of soft, slow, light and lively, just like flowing water.

十四.《气球》(互动滑稽)

14.The Balloons (Interactive show)

十五.《刀剑如梦》(集体刀)

集体刀快速勇猛、激烈奔腾、强劲有力、雄伟彪悍。

15.The Sword Like a Dream (Martial Arts , Group Broadsword Performance)

Group Broadsword Performance, which is fast, fierce,

powerful and majestic.

十六.《白帝城幻想》(琵琶曲)

此曲根据唐代著名诗人李白的《早发白帝城》意境而创作的琵琶音诗。引用了唐代雅乐音阶与敦煌琵琶古谱的特征音调，构思出一个古韵抒情的旋律主题。并在曲中创造性的加入高亢激奋的川江号子的呐喊，与台下听众竞相呼应！达到高潮！令听众仿佛置身于雄奇俊秀的巴山蜀水之间。

16.Baidi Fantasy(Pipa)

Based on the poem of famous poet Libai in Tang dynasty, Baidi City, this work is a Pipa poem. Quoted from Tang dynasty time tune and old Pipa tune in Dunhuang, China, this work describes an emotional melody theme. The highlight of this work is the interaction with audience, which imitates the boatmen towing the bow in Yangtze River, providing a feeling like roaming in fantasy of Mountains and rivers from China.

十七.《放风筝》(民族舞蹈)

是河北民间舞蹈的代表作品，创作于上个世纪 60 年代。舞蹈表现了一群美丽姑娘迎着春风踏青放风筝的情景，三道弯的舞姿和变幻的扇花造型使这一舞蹈独具风韵，深受广大观众的喜爱。该舞蹈荣获河北省文艺振兴奖、第 23 届加拿大舞蹈节国际民族舞蹈全场总冠军、意大利国际艺术节舞蹈比赛第一名。

17. Flying Kates(Folk Dance)

The folk dance Flying Kates is a representative work of Hebei Province which is created in the 1960s, shows a beautiful picture of some beautiful girls dancing in the spring breeze. The three-bend dance and the different shapes of the fan make this dance really popular among the audience. It also awarded the Literature and Art Renaissance Award of Hebei Province, the Champion of the 23rd Canadian International Dance Festival , and the first place of the Dance Competition of the Italian International Art Festival.

十八.谢幕

18. Grand Finale